



THE HOLMER GREEN GARDENING ASSOCIATION
founded in 1944
www.hgvpa.org

SHOW SCHEDULE 2025

SPRING SHOW

Saturday 5th April 2025



79th ANNUAL SHOW

Saturday 6th September 2025



Show Secretary : Michael King - 07790 453386

Cups, Trophies and Awards - 2024

SPRING SHOW

The Spring Domestic Challenge Trophy

Most points in the domestic classes in the Spring Show

Dave McMillan

Best Domestic Exhibit in the Spring Show

Val Allcorn

The Spring Flower Cup

Most points in the Spring Show

Felicity Palmer

Judges Cup

Best horticultural exhibit in the Spring Show

Linda Meatyard

Cyril Mason Memorial Trophy

Most points in the daffodil/narcissi classes in the Spring Show

Janice Harper

Daffodil Shield

Best exhibit in the daffodil classes in the Spring Show

Lynne Gilham

Spring Photographic Trophy

Most points in the photographic classes in the Spring Show

Rob Shed

Spring Show Best Photographic Exhibit

Best photographic exhibit in the Spring Show

Michael King

People's Choice – The Founders Cup (from 2019)

A vase of daffodils with foliage – judged by the public

Sue Edmunds

The Maxwell Turner Cup

Most points in the art sections in the Spring Show

Barrie Whitten

Junior Trophy (Spring)

Most points awarded to a junior entrant

Saira James

Additional Junior Trophy (Spring)

Awarded to a junior entrant

Ethan Meatyard

Wilfred Wilkes - Junior Photography Award (Spring)

Awarded for best junior photograph

Sam Palmer

Cups, Trophies and Awards – 2024 (continued)

ANNUAL SHOW

Royal Horticultural Society Banksian Medal

Most points in the horticultural classes in the Annual Show by someone who has not won in the previous year

Linda Meatyard

Horticultural Challenge Cup

Most points in vegetable, fruit and flower classes in the Annual Show

Peter Williams

The Rippington Family Cup

Most points in all sections of the Annual Show obtained by two people

L & M Meatyard

The Rippington Cup

For runners-up in the Rippington Family Cup

Jo & Luna Weber

The Vegetable Points Cup

Most points for vegetable classes throughout the season

Peter Williams

The Floral Art Challenge Cup

Most points in floral arrangement classes throughout the season

Linda Meatyard

George Lacey Chrysanthemum Memorial Cup

Best Chrysanthemum in the Annual Show

No Entries

Dahlia Challenge Cup

Best exhibit in the dahlia classes in the Annual Show

Peter Williams

Domestic Challenge Trophy

Most points in the domestic classes in the Annual Show

Linda Meatyard

The Will Pursey Memorial Cup

Most points in the fruit classes throughout the season

Peter Williams

Group Captain Todd Award

Best apple tart in the Annual Show

Annie Greatorex

Roy Mason Challenge Trophy

Best tomato for texture and flavour in the Annual Show

Tony Harper

The Anon Trophy

Best Specimen Rose in the Annual Show

Linda Meatyard

The Edith Clench Trophy

Most points in domestic classes throughout the season

Dave McMillan

The Alf Charman Memorial Trophy

Best exhibit in the domestic classes in the Annual Show

Jeannette Robertson

The Rothwell Trophy

Most points in the jam classes in the Annual Show

Sue Edmunds

Pam Barnett Best Jam Trophy

Best Jam, Curd or Jelly in Domestic Classes in the Annual Show

Sue Edmunds

Cups, Trophies and Awards – 2024 (continued)

The Florence Waites Trophy <i>Best pot plant (flowering or foliage) in the Annual Show</i>	Brian Fisher
The Syd Waller Memorial Trophy <i>Most points in vegetable, fruit & flower classes throughout season</i>	Peter Williams
The Annual Show Photography Trophy <i>Most points in the photographic section in the Annual Show</i>	Rob Shed
The John Streeter Memorial Trophy <i>Best exhibit in the photographic classes in the Annual Show</i>	Margaret James
The T W Rose Cup <i>Most points in the photography classes throughout the year</i>	Rob Shed
The Dorothy Douglas Rose Bowl <i>Most points in the rose classes in the Annual Show</i>	Linda Meatyard
The 800 Shield <i>Best horticultural exhibit in the Annual Show</i>	Linda Meatyard
The Geoff Arnold Cup <i>Most points in the junior sections in the Annual Show</i>	Ethan Meatyard
Wilfred Wilkes - Junior Photography Trophy <i>Best Junior Photograph in Annual Show</i>	Harrison Whitten
Pumpkin Trophy <i>Largest pumpkin exhibited in the Annual Show</i>	Jo Weber
The People's Choice <i>The funniest vegetable – voted by the public</i>	No Entries

Tips for Showing

Daffodil/Narcissus: If bulbs are grown in a pot, when the flowers open move the pot into the shade to prevent the sun from causing the leaves to ripple.

Pansies: A nice size, clean with good colour. It is easier to find a mixed group than to find all of one colour. Put stems into water as soon as you cut them and pinch the ends of the stems to take up more water.

Foliage Plants: Clean the leaves and remove any dead ones. One or two flowers are permitted, although they are best removed.

Flowering Shrubs: Flower buds are not considered to be flowers.

Roses: Show the best you have got with nice long stems. If not quite open then tease the petals out. Do not remove any petals. See that flowers are free from greenfly. Split the end of the stem and plunge into deep water overnight.

Cluster Roses: Take off dead or damaged petals and remove seedpods. Split the end of the stem and plunge into deep water overnight.

Sweet Peas: See that the flowers with good colour are well placed on a long stem. Put into a vase with Oasis with one leaf placed at back and one at the front, upside down.

Fuchsias & Geraniums: Must be free of all pests. Remove all dead flowers, leaves and seed pods. Clean the pot and saucer for display.

Annuals: Should not have any seed pods or faded flowers and should be placed neatly in a vase without bunching. Keep stems as long as possible.

Delphiniums: Cut overnight before the show, fill the hollow stem with water and plug with cotton wool or Oasis. Remove any seed pods.

Perennials: Long stems nicely placed in a vase. Remove dead flowers and seed pods.

Fruit: Good even sizes. Use leaves in the presentation.

Peas: Pick with scissors. Hold the stem not the pod so as not to spoil the bloom. Hold up to the light to check for a full pod.

Lettuce: Dig up rather than cut and ensure a good heart. Clean out any dirt and wash the roots but do not remove.

Spring Onions: Should be long and straight like a pencil.

Potatoes: Lift from the growing compost and wash and dry with a soft cloth. Put in a dark place. Best when about size of tennis ball or about 5" long for kidney shape.

Beetroot: Tennis ball size with a long taproot.

Broad Beans: Pods an even size and as clean and long as possible.

Cabbage: Good solid heads with stalk 3" long.

Carrots: Clean and as long as possible. Cut tops to 3".

Onions: About 3 weeks before the show, break the roots and peel back rough outer skin. Leave for a week then dig up, clean and dust with talc before putting in a cool place.

Shallots: Peel outer skin down to brown under-skin. Select even-sized bulbs and tie the tops down.

Tomatoes: Leave on the vine until the eve of the show. Place even-sized fruit on a plate.

Rules for Exhibitors

01. Please observe closing dates for acceptance of entry forms, opening times of the hall and times for staging.
02. Only Members may enter the shows. Membership includes all family living at the same address.
03. All exhibits displayed must be grown by, and come from, the exhibitor's garden or allotment. Flowers for arrangement classes may be bought. Pot plants must have been in the exhibitor's ownership for at least 3 months prior to the show. Exhibitors must make all domestic exhibits unless otherwise stated.
04. When judging is in progress only stewards are allowed in the hall.
05. The Domestic Judge will not sample certain exhibits eg Jams with mould on them.
06. A number of vases are available for exhibits if required, or exhibitors may provide their own containers, vases, etc. at their own risk.
07. The Cups and Trophies remain the sole property of the Committee. They are held for one year (max) only and are the responsibility of the recipients to return to a Committee member.
08. The Shows will be concluded at time given. Announcement of results and the presentations will follow. Exhibits should be removed from the venue as soon as possible after the results.
09. The Committee reserves the right to visit by permission, before or after the Show, the Gardens or Allotments from which plants, fruit, flowers or vegetables have been entered for the Show in order to be satisfied that the rules governing competition exhibits are fulfilled.
10. Points are awarded as follows.

Collections	1 st = 8 points	2 nd = 6 points	3 rd = 4 points
Classes	1 st = 4 points	2 nd = 3 points	3 rd = 2 points

The exhibitor's highest award only in each Class to count.
11. The Committee will take all reasonable care of exhibits, containers, displays etc. but will not be responsible for any loss or damage.
12. In the event of equal points for a cup the exhibitor with most firsts will be the winner.

Hints for Exhibitors

Carefully read the Schedule and Rules, especially the parts relating to the exhibits you are entering. Name your exhibits where possible.

An **Annual** is a plant which naturally and ordinarily begins its growth, seeds and dies naturally within twelve months.

A **Biennial** is a plant which naturally requires two seasons to complete its life-cycle.

A **Perennial** is a plant which lasts many years. This includes trees and shrubs, plants which grow from bulbs, corms and tubers, in fact all plants which are not Annuals or Biennials.

A **Tart** is defined as a pastry base with fruit or savoury filling and **without** a top crust.

In **Vegetable** classes aim at uniformity of size. Large and coarse specimens do not usually win prizes.

A **Vase** is defined as any receptacle the height of which exceeds the diameter.

A **Bowl** is defined as any receptacle the diameter of which exceeds the height.

Finally, send in your Entry Forms early. Bring your exhibits to the Show as early as possible and on arrival obtain your exhibit cards from the Show Secretary.

Stage your exhibits in the space allotted for that class.

Do not interfere in any way with other competitors' exhibits. If you have problems placing your exhibit, consult one of the Stewards.

Spring Show - Saturday 5th April 2025

Hall Open	8.45am - 10.45am for staging of exhibits
Judging	From 11.00am
Judges:	Flowers and Produce - Karen Leonard Domestic - Pam Barnett Photographic and Art - Janet Osborne-Williams
Show Open	2.00pm
Announcement of Results and Prize-giving	3.30pm

Daffodils/Narcissi - Notes for Exhibitors (also see reverse of "Spring" Entry Form)

Trumpet Type	The corona (cup) is the same length or longer than the perianth segments. To test fold a segment down over the corona.
Large Cup Type	The corona is more than one third the length but less than equal to the length of the perianth segments.
Small Cup Type	The corona is not more than one third the lengths of the perianth segments.
Tazetta Type	Multi-headed type blooms having two or more blooms on the same stem.
Cyclamineus Type	The corona (cup) points down and the perianth segments reflex downwards

Schedule

Class

Junior Section - up to age 16 - (Classes 1-10)

(Please put age on entry form)

1. Photograph: Transport
2. Photograph: Food, Glorious Food
3. Photograph: A Family Member
4. Photograph: An Animal
5. Art: A Poster promoting "The Village Gardens" - size A4 (297x210 mm)
6. Art/Craft: A Garden Themed Bookmark
7. Craft: An Animal Face on a Paper Plate
8. Cookery: Muffins x2 - your own recipe, savoury or sweet
9. Cookery: Decorated Biscuits x2 - your own recipe - containing no nuts
10. Craft: A Fingerprint Flower Picture -size A4 (297x210mm)

Daffodil/Narcissus (Classes 11-23)

11. Trumpet - Any colour perianth, any colour corona - One specimen bloom
12. Large Cup - Any colour perianth, any colour corona - One specimen bloom
13. Small Cup - Any colour perianth, any colour corona - One specimen bloom
14. Double - Any colour perianth, any colour corona - One specimen bloom
15. "Miniature" - Any colour perianth, any colour corona - One specimen bloom

16. Trumpet - Any colour perianth, any colour corona - Three specimen blooms
17. Large Cup - Any colour perianth, any colour corona - Three specimen blooms
18. Small Cup - Any colour perianth, any colour corona - Three specimen blooms
19. Double - Any colour perianth, any colour corona - Three specimen blooms
20. "Miniature" - Any colour perianth, any colour corona - Three specimen blooms
21. Tazetta - Multi-headed type - Any one variety - Three blooms
22. Cyclamineus - Three blooms
23. Container of growing Daffodils/Narcissi

Flowers and Pot Plants (Classes 24-38)

24. Tulip - Any colour - One specimen bloom
25. Tulip - Any colour(s) - Three blooms
26. Muscari (Grape Hyacinth) - One Vase - Six stems
27. Any other bulb, not covered by another category - one bloom
28. Pansies - Six - Containers provided
29. Growing orchid - any variety
30. Polyanthus - One Vase - Five stems - Own foliage permitted
31. Three stems for fragrance
32. Cactus or Succulent - One
33. Pot Plant or Plants - Flowering - Up to 6" pot
34. Pot Plant or Plants - Flowering - Over 6" pot
35. Pot Plant or Plants - Foliage - Up to 6" pot
36. Pot Plant or Plants - Foliage - Over 6" pot
37. Flowering Shrub in a Vase - One stem - Any size
38. Azalea - in a pot

Flower arrangements* (Classes 39-42) (Flowers may be bought)

	Space
39. One Bowl or Vase - Daffodils/Narcissi arranged for effect - Any foliage	24"
40. Arrangement of Spring Flowers - Any container - Any foliage permitted	24"
41. Arrangement of Dried Flowers, Grasses etc. - Any container	24"
42. Arrangement of Flowers in a wine glass - any foliage permitted	

*Exhibitors are encouraged, for environmental reasons, to utilise eco-friendly alternatives to floral oases, which have now been banned at RHS events

Domestic (Classes 43-53)

43. Jam any variety (dated and not less than 12oz/340g)
44. Orange Marmalade (jar dated and not less than 12oz/340g)
45. Shredless or jelly marmalade (jar dated and not less than 12oz/340g)
46. Chutney (one jar dated)
47. Preserves in vinegar (one jar dated)
48. 2 Iced Shortbread biscuits
49. 2 Melting Moments
50. Vegetarian Quiche
51. 2 Vegetable Filo Parcels
52. A Victoria Sponge (own recipe)
53. Malted Chocolate Cake (from set recipe provided)

Photographic Section (Classes 54-63)

54. An Autumn Scene
55. In The Open Air
56. On The Road
57. Signs of Spring
58. Circles
59. Creative
60. In The City
61. On Two Wheels
62. Bright Lights
63. Close-Up

All photographs must measure a maximum of 15x10cm (6"x4") and be mounted on white card A5 size, 21x15cm (8" x 6").

Exhibitors may enter a maximum of TWO pictures in each class.

Produce Section (Classes 64-67)

64. Spring Onions - bunch of five
65. 2 Rhubarb stems
66. Any other Vegetable
67. Any other fruit

Public Judged Section (Class 68)

68. A vase of Spring flowers with foliage - to be judged by the public.

Art Section (Classes 69-71)

69. A Flower
70. A Landscape
71. A Local Scene

All pictures to measure no more than 40cm x 30cm (15 $\frac{3}{4}$ " x 11 $\frac{3}{4}$ ") plus mount/frame

All Entry Forms should reach the Show Secretary by **Thursday 3rd April 2025**.

Show Secretary: Michael King, 11 Hollyberry Grove, Holmer Green. ☎ 07790 453386

Email: mickjking@yahoo.com

Annual Show - Saturday 6th September 2025

Hall Open	8.30am - 10.45am for staging of exhibits
Judging	From 11am
Judges:	Flowers/Vegetables/Fruit - Karen Leonard Domestic - Pam Barnett Photographic - Janet Osborne-Williams
Show Open	2.00pm
Announcement of Results and Prize-giving	3.30pm

Notes for Exhibitors

- Onions** - Please tie the tops with raffia only **Fruit** - **MUST** retain stalks
Potatoes - Any colour on a potato makes it coloured (not white)
Dahlias - See Reverse of Entry Form for Dahlia guidance

Schedule

Class

Junior Section - up to age 16 - (Classes 1-10)

(Please put age on entry form)

- 1 Photograph: In the Kitchen
- 2 Photograph: Bright Colours
- 3 Photograph: A Favourite Activity
- 4 Photograph: Water
- 5 Art: A Picture of a Castle - size A4 (297x210mm)
- 6 Craft: "Dress" a Wooden Spoon
- 7 Art: A Leaf Print Picture - size A4 (297x210mm)
- 8 Art: A Collage of a Butterfly - size A4 (297x210mm)
- 9 Cookery: A Chocolate Crispy Cake
- 10 Floral: A Scented Posy

Fruit and Vegetables (Classes 11-39)

- 11 Collection in a container - Four types of vegetable - Two of each kind
- 12 Beetroot - Any one variety - Three
- 13 Carrots - Three (same length)
- 14 Onions - Under 3" - Three, tied with Raffia
- 15 Onions - Over 3" - Three, tied with Raffia
- 16 Potatoes - White or Coloured - Three
- 17 Cabbage - One
- 18 Dwarf/French Beans - Any one variety - Six pods
- 19 Parsnips - Any one variety - Two
- 20 Shallots - Six
- 21 Runner Beans - Any one variety - Five
- 22 Marrow - For quality - One
- 23 Leeks - Two
- 24 Cucumber - One
- 25 Courgettes - Three, under 6"
- 26 Peppers - (Capsicum) - Two
- 27 Sweetcorn - Two
- 28 Any other individual vegetables not listed above

- 29 A small basket of vegetable produce (containing 4-6 different vegetables)
 - 30 Tomatoes - Cherry Type - Five
 - 31 Tomatoes - For Texture and flavour - Named variety - Three
 - 32 A Bunch of Grapes
 - 33 Apples - Dessert, unpolished - Any one variety - Three
 - 34 Apples - Culinary, unpolished - Any one variety - Three
 - 35 Plums - Any one variety with stalks - Plate of Six
 - 36 Pears - Any one variety - Plate of Three
 - 37 Raspberries - nine with stalks
 - 38 Any other fruit not listed above
 - 39 Novice Category* - A selection of three different fruits or vegetables on a plate
- *Novice Category - entrants must not have entered any VPA shows before 2023

Floral and Pot Plants (Classes 40-63)

- 40 Growing Orchid - any variety
- 41 One Rose, for scent
- 42 Cosmos - Five (same variety)
- 43 Cluster Rose - One specimen spray
- 44 HT Rose - Any colour - One specimen bloom
- 45 HT Rose - Any colour - Three blooms - One vase
- 46 Pot Plant or Plants - Flowering - 6" pot or under
- 47 Pot Plant or Plants - Flowering - over 6" pot
- 48 Pot Plant or Plants - Foliage - 6" pot or under
- 49 Pot Plant or Plants - Foliage - over 6" pot
- 50 Pot Plant or plants - Geranium - under 6" pot
- 51 Pot Plant or plants - Geranium - over 6" pot
- 52 Garden flowers - One vase containing 5 stems (in total) of 2 varieties
- 53 Asters - Vase of six
- 54 Pinks - Three stems
- 55 Gladioli - Any variety - Three spikes - One vase
- 56 Cactus or Succulent - One
- 57 A bonsai tree
- 58 Dahlias - Any variety - One specimen bloom
- 59 Dahlias - Pom-pom not exceeding 2" in diameter - Any variety - Vase of three blooms
- 60 Dahlias - Ball over 2" in diameter - Any variety - Vase of three blooms
- 61 Dahlias - Cactus or Semi-cactus - Any variety - Vase of three blooms
- 62 Dahlias - Decorative - Any variety - Vase of three blooms
- 63 Chrysanthemums - Any variety/ies - Displayed in a vase

Flower Arrangements* (Classes 64-68)

- 64 An arrangement in a cup - Any foliage permitted
- 65 An arrangement of mixed garden flowers with foliage space 24 inches max
- 66 An arrangement of Dahlias - any foliage space 24 inches max
- 67 An arrangement of Roses - any varieties space 24 inches max
- 68 A Wildflower arrangement

*Exhibitors are encouraged, for environmental reasons, to utilise eco-friendly alternatives to floral oases, which have now been banned at RHS events

Domestic (Classes 69-80)

- 69 Jar of lemon or lime curd (jar dated, any size)
- 70 Stone fruit jam - (one jar dated and not less than 12oz/340g)
- 71 Jam - new season not stoned (jar dated and not less than 12oz/340g)
- 72 Jelly - any variety - any size jar
- 73 3 Ginger Nut Biscuits
- 74 Apple pie with short-crust pastry top and bottom - not less than 7"/18cm in diameter
- 75 Lattice Treacle Tart - (own recipe)
- 76 3 Viennese Whirls
- 77 Lemon Drizzle Cake (own recipe)
- 78 2 x Puff Pastry Sausage Rolls
- 79 3 Cheese and Onion Tartlets
- 80 Carrot Cake (from set recipe provided)

Photographic Section (Classes 81-90)

- 81 An Arch or Arches
- 82 Railway Scene
- 83 In The Woods
- 84 Energetic
- 85 A Beautiful Landscape
- 86 In The Dark
- 87 A Family Member
- 88 Historic Building
- 89 A Garden Bird
- 90 A Colourful Flower

All photographs must measure a maximum of 15x10cm (6"x4") and be mounted on white card A5 size, 21x15cm (8"x6")

Exhibitors may enter a maximum of TWO pictures in each class.

Novelty (Classes 91-94)

- 91 Heaviest Pumpkin
- 92 Heaviest Marrow
- 93 Largest Sunflower Head
- 94 Longest Runner Bean

Public Judged Sections (Class 95)

- 95 Funniest shaped vegetable - to be judged by the public

All Entry Forms should reach the Show Secretary by **Thursday 4th September 2025**
Show Secretary: Michael King, 11 Hollyberry Grove, Holmer Green. ☎ 07790 453386
Email: mickjking@yahoo.com



Set Recipe Spring Show - Class 53

Malted Chocolate Cake

30g (1oz) malted chocolate drink powder
30g (1oz) cocoa powder
2tbsp water
225 g (8oz) softened butter
225g (8oz) caster sugar
225 g (8oz) self-raising flour
1tsp baking powder
4 x large eggs

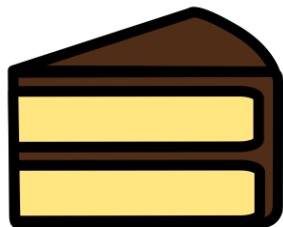
FOR THE ICING

3tbsp malted chocolate drink powder
2tbsp hot milk
125g (4oz) softened butter
50g (2oz) melted plain chocolate
250g (9oz) icing sugar
1tbsp boiling water
Maltesers (about 20)

1. Grease 2 x 20cm (8in) round tins and line base with parchment.
2. Measure 30g malted chocolate drink powder and 30g cocoa powder into a large bowl. Pour over 2tbsp of water and mix to a paste .
3. Add 225g softened butter, 225g caster sugar, 225g self-raising flour, 1tsp baking powder and 4 large eggs.
4. Mix until smooth, divide into the prepared tins. Bake for 20-25 mins in oven 180C (160 C fan), gas 4-cool.

Icing

1. Measure 3tbsp malted chocolate drink powder, add 2tbsp hot milk, mix until smooth. Add 125g softened butter, 50g melted plain chocolate, 250g icing sugar. Mix until smooth and add 1tbsp boiling water.
 2. Place one cake on a plate and spread half the icing. Then add the rest on top of the cake.
 3. Arrange the Maltesers (about 20) over the top and dust with icing sugar.
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Set Recipe for Annual Show - Class 80

Carrot Cake

For Cake

225g (8oz) caster sugar

175g (6oz) soft margarine

2 eggs

225g (8oz) wholemeal self-raising flour

5 ml (1tsp) baking powder

2.5ml (1/2 tsp) vanilla essence

2.5 ml (1/2 tsp) cinnamon

225g (8oz) carrots, scraped or finely grated

For Icing

125g (4oz) low fat cream cheese

75g (3 oz) icing sugar

15ml (1tbsp) lemon juice

1. Place all cake ingredients in a bowl and beat together until smooth
 2. Spoon into a greased and base lined 20cm (8 inch) cake tin.
 3. Cook on shelf level 2 at 160C/ 320F for 40-50 minutes.
 4. Leave in the tin for 5 minutes before turning out onto a wire rack to cool.
 5. To make the icing, beat together the cream cheese, icing sugar and lemon juice and spread over the top of the cake
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THE HOLMER GREEN GARDENING ASSOCIATION

founded in 1944

www.hgvpa.org

79th Annual Show - Saturday 6th September 2025 - Entry Form

Name: Membership No.....

Address:

Junior Section (Classes 1-10) Ages 3-16 (please state)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:Age.....

Horticultural Section (Classes 11-68)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Domestic Section (Classes 69-80)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Photographic Section (Classes 81-90)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Novelty classes 91-94				Public-judged class	
Class	No. of Entries	Class	No. of Entries	Class	No. of Entries
				95	

Name:

Dahlia Classifications

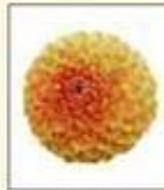
There are 13 different classification groups for dahlias. Only those with open centres (groups 1, 3, 10, 12) are featured in this publication.



D. 'Moonfire'

Group 1: Single-flowered

Single outer ring of florets, which may overlap, the centre forming a disc.



D. 'Blyton Softer Gleam'

Group 6: Ball

Fully double blooms, ball shaped or slightly flattened. The ray florets are blunt or rounded at the tips, spirally arranged, with margins involute for at least 75% of the length of the florets.



D. 'Anna Cozens'

Group 11: Fimbriated

Ray florets evenly split or notched into two or more divisions, uniformly throughout the bloom creating a fringed effect. Petals may be flat, involute, revolute, straight, incurving or twisted.



D. 'Ryecroft Marge'

Group 2: Anemone-flowered

One or more outer rings of generally flattened ray florets surrounding a dense group of tubular florets, which are longer than the disc florets in Single dahlias, and showing no disc.



D. 'Will's Ringwood Rosie'

Group 7: Pompon

Fully double, spherical blooms of miniature size, not exceeding 50mm in diameter, with florets involute for the whole of their length.



D. 'Juil's Allstar'

Group 12: Single-Orchid

Single outer ring of florets surrounding the disc. Ray florets are uniformly either involute or revolute.



D. 'Don Hill'

Group 3: Collerette

A single outer ring of generally flat ray florets, which may overlap, with a ring of small florets (the collar), the centre forming a disc.



D. 'Lakeland Sunset'

Group 8: Cactus

Fully double blooms, the ray florets are usually pointed, the majority narrow and revolute for 50% or more of their length and either straight or incurving.



D. 'Mayan Pearl'

Group 13: Double-Orchid

Fully double blooms, showing no disc. Ray florets are narrowly lanceolate and either involute or revolute.



D. 'Charlie Dimmock'

Group 4: Waterlily

Fully double blooms characterised by broad, generally sparse ray florets, either straight or slightly involute along their length giving a shallow appearance. Depth should be less than half the diameter of the bloom.



D. 'Julie's Delight'

Group 9: Semi-Cactus

Fully double blooms, ray florets usually pointed, and revolute for more than 25% of their length and less than 50% of their length (longitudinal axis), broad at base and either straight or incurving.



D. 'Dikara Midnight'

Group 5: Decorative

Fully double blooms showing no disc. The ray florets are generally broad and flat, or slightly twisted and usually bluntly pointed, and may be involute for no more than 75% of their length.



D. 'Bishop of Llandaff'

Group 10: Miscellaneous

Any dahlias which do not fall into one of the listed groups e.g. Peony-flowered dahlias.

Lilliput dahlias

A low-growing type of dahlia usually no more than 30cm in height having single, semi-double or double florets attaining 2.6cm or so in diameter. Especially suitable for borders or display in containers on patios.

Dwarf bedding dahlias

The use of 'Dw.B' after the classification of a cultivar indicates that these are dwarf bedding dahlias, not usually exceeding 60cm in height.

Source: *Nineteenth Supplement to the Tentative Classified List and International Register of Dahlia Names 1969 (2007)*

Spring Show - Saturday 5th April 2025 - Entry Form

Name: Membership No.....

Address:

Junior Section (Classes 1-10) Ages 3-16 (please state)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name: Age.....

Horticultural Section (Classes 11-42)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Domestic Section (Classes 43-53)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Photographic section (Classes 54-63)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Produce section (Classes 64-67)

Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries	Class	No. of Entries

Name:

Public-Judged Class and Art Classes (68-71)

Public-judged Class	No. of Entries	Art Class	No. of Entries	Art Class	No. of Entries	Art Class	No. of Entries
68		69		70		71	

Name:

All Entry Forms should reach the Show Secretary by **Thursday 3rd April 2025**.

Show Secretary: Michael King, 11 Hollyberry Grove, Holmer Green. ☎ 07790 453386

Email: mickjking@yahoo.com

CLASSIFICATION OF DAFFODILS



TRUMPET: One flower to a stem; trumpet as long or longer than petals.



LARGE CUPPED: One flower to a stem; cup more than $\frac{1}{2}$, but less than equal to length of petals



SMALL CUPPED: One flower to a stem; cup not more than $\frac{1}{2}$ of length of petal.



DOUBLE: One or more flowers to a stem, with doubling of the perianth segments or cup or both.



TRIANDRUS: Usually two or more pendant flowers to a stem; petals reflexed.



CYCLAMINEUS: Usually one flower to a stem; petals reflexed; flower at acute angle to stem, with very short neck.



JONQUILLA: Usually one to three flowers to a rounded stem; leaves narrow, dark green, petals spreading, flowers fragrant.



TAZETTA: Usually three to twenty flowers to a stem; petals spreading, flowers fragrant.



POETICUS: Usually one flower to a stem; petal pure white, usually dish shaped, with green or yellow centre and red rim; flowers fragrant.



SPLIT CORONA: Cup split rather than lobed and usually for more than half its length.